THE LOST FOUND

Written by PRANEETH

SCENE 1 – EXT. ORPHANAGE STREET – EVENING – 1997

Children play marbles. A van slows down. One trafficker waves a chocolate.

Trafficker: ■■ ■■■■… ■■■■■■■■ ■■■■.

Young Arjun (8) hesitates. His friends tug him back. One man quickly grabs Arjun, pulls him inside.

Friend: ■■■■■■■■! ■■■■■■■■!

The van speeds off. Arjun's terrified face freezes in frame. CUT TO BLACK.

SCENE 2 – INT. POLICE STATION – NIGHT – 2025

Two orphans rush in, panting.

Kid #1: ■■■■… ■■ ■■■■■■■■■■ ■■■■■■■■■■■■■.

Kid #2: ■■■■■■■■ ■■■■■■■■■■■■■… ■■ ■■■■■■■ ■■■■■■■■ ■■■■■.

Arjun: ■■■ ■■■■… ■■■■■ ■■■■■■■■ ■■■■■■■■. ■■■■■ ■■■■■■■■■■■■.

SCENE 3 – MONTAGE – 2025

Arjun rides his bike through dark alleys. Questions an informer at tea stall. Checks tyre marks near orphanage gate. Eyes sharpen → same van from 1997.

SCENE 4 – INT. GODOWN – NIGHT – 2025

The kidnapped boy is tied up, gagged. Traffickers laugh over cheap liquor.

Trafficker 1: ■■■■■ ■■■■■■ ■■■■■■■■■… ■■■■■■■■■ ■■■■■■■.

Suddenly, the shutter bangs open. Arjun storms in. Brutal fight erupts.

SCENE 5 – INT. HUT – NIGHT – 1997

Young Arjun tied up. He struggles, wrists bleeding from rope. Through a broken wooden slit, he sees shadows fighting outside.

Young Arjun (whisper): ■■■… ■■■■■■■…?

Audience thinks the shadows belong to him.

SCENE 6 – INTERCUT SEQUENCE – 1997 & 2025

2025 Arjun slams a goon against wall ↔ Shadow slams a goon in 1997. 2025 Arjun knocks door open ↔ Shadow kicks door in 1997. Both timelines sync in rhythm.

SCENE 7 – INT. HUT – NIGHT – 1997

The door bursts open. Blinding light floods in. A silhouette of a cop appears. Not Arjun… it's CI Krishna (35).

He drags a trafficker down, unties young Arjun.

Krishna: ■■■■… ■■■■■■■ ■■■■■. ■■■■■■■■.

Arjun clings to him, tears rolling.

SCENE 8 – INT. GODOWN – NIGHT – 2025

CI Arjun lifts the rescued boy in his arms.

> Arjun (softly): ■■■ ■■■■■■■■■■… ■■■■■■ ■■■■. ■■■■■■■ ■■■■■■■■■■.

The boy hides face in Arjun’s chest.

SCENE 9 – EXT. ORPHANAGE – MORNING – 2025

Children rush out, hug their rescued friend. Joy, relief everywhere.

Arjun stands aside, watching silently. He takes out a worn photograph of CI Krishna from his wallet. He stares at it for a long moment, then salutes sky.

> Arjun (V.O.): ■■■■■■ ■■■■■■■■■ ■■■■■ ■■■■■■■■■■■■… ■ ■■■■■ ■■■■■ ■■■■■■■■■■ ■■■■■■■■■■■■.

Camera slowly cranes up → orphanage courtyard filled with kids → Arjun’s silhouette stands tall. FADE OUT.

THE END

On screen text: ■■■■■■■ ■■■■■■■■… ■■■■■ ■■■■■ ■■■■■■■■■■■■.